

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**  
(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Nihilism or Russian Satire

author-based, suggested authors: Social and Russian Satire of Tolstoy

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: Early Russian Empire / Russia and the Mongols

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes:

author-based, suggested authors: Pushkin, Dostoyevskiy

Other:

## FILM & THEATER

feature films documentaries

films by topic, suggested topics:

drama ballet opera

Other:

## MUSIC & VISUAL ARTS

classical music popular music history of music

paintings sculpture architecture

Other:

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender

online culture

religion

Other:

## NATURE & ENVIRONMENT

Specific areas:

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based suggested themes: Russian-Jewish culture, WWII culture

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: WWII, Soviet Era

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: Russian minority groups, dissident / civil society movements

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Sci-fi? Russian Nationalist?

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: Leviathan?

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

☒ classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: Siberia

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.



**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama

ballet

opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: Anthropology

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: EARLY RUSSIAN FILM

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: history

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: satirical, "Yarovskoy"

drama ballet opera like the

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: Far East of Russia

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

## SURVEY TO ASSESS THE INTERESTS OF STUDENTS IN CURRENT RUSSIAN LANGUAGE & LITERATURE COURSES

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

### LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

### FILM & THEATER

feature films

documentaries

films by topic, suggested topics: Russian culture/about USSR

drama

ballet

opera

Other: \_\_\_\_\_

### MUSIC & VISUAL ARTS

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

### HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

### NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Russian Revolution, Early USSR, Perestroika

author-based, suggested authors: Tolstoy, Solzhenitsyn, Chekhov, Pushkin

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

would be interesting and short stories could be read in Russian

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: певцы Сергей Лазарев  
и Дима Билан

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: None in particular

author-based, suggested authors: The Yelts

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic

civic activism and dissent

military

human rights

gender

online culture

religion

Other: 1917, 1825, Peter the Great, Serfdom, Russian history

## **NATURE & ENVIRONMENT**

Specific areas: No

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

The arts and political history in general

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Dostoyevsky

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: Soviet comedies

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Mikhail Bulgakov

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: Tarkovsky (Stalker!!!)

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: Prokofiev, Mussorgsky

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century - WWI, WWII, Imperial etc

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries  
 poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries  
 theme-based, suggested themes: Russia/America Relations  
 author-based, suggested authors: Leo Tolstoy  
 Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries  
 films by topic, suggested topics: \_\_\_\_\_  
drama ballet opera  
 Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music  
 paintings sculpture architecture  
 Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history  
 period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century  
international domestic military  
 civic activism and dissent human rights gender online culture religion  
 Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: Nuclear weapons impact on affected areas

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama

ballet

opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: short stories by these authors

author-based, suggested authors: dostoevsky, tolstoy,

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: drama, thriller, historical

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

music that is political

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century

21<sup>st</sup> century

international domestic military

civic activism and dissent human rights

gender

online culture

religion

Other: include major historical events → how they affected Russia → Russia & Ukraine relations, etc

NATURE & ENVIRONMENT → landscape feeds

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Anna Karenina Akudin

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Gogol

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Tolstoy, Dostoevsky,

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

\* overview of/intro to Russia's history

period-based 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

all please !!

Thank you! If you want to be included in further discussions this spring, please print your email address.

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes:

author-based, suggested authors: Chekhov, Gogol, Pushkin

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

All! (please)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Pushkin

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Googol

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: WWII, Soviet experience

drama

ballet

opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Revolution

author-based, suggested authors: Pushkin Tolstoy

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Tolstoy

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes:

Totalitarianism

author-based, suggested authors:

Other:

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics:

Political regime, Communism etc.

drama ballet opera

Other:

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other:

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other:

## **NATURE & ENVIRONMENT**

Specific areas:

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Pushkin, Chekhov

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: World War ~~II~~ #

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: Siberia

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

**TRADITIONAL COURSES IN RUSSIAN LITERATURE** (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 **10** (0=not interested, 10=definitely interested)

**COURSES IN RUSSIAN CINEMA** (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 **10** (0=not interested, 10=definitely interested)

**COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE** (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 **10** (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based:

19<sup>th</sup>

20<sup>th</sup>

21<sup>st</sup> centuries

poetry, period-based

19<sup>th</sup>

20<sup>th</sup>

21<sup>st</sup> centuries

theme-based, suggested themes

Russian fairytales (сказки) → Баба Яга

author-based, suggested authors

PUSHKIN, Fyodor DOSTOEVSKY

Other:

children's poems w/ life lesson

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics:

drama

ballet

opera

Other:

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other:

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other:

★ ★ PLEASE!!!

## **NATURE & ENVIRONMENT**

Specific areas:

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

(20<sup>th</sup> cent.)

*Thanks!*

Thank you! If you want to be included in further discussions this spring, please print your email address.

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history ALL

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: NUCLEAR & ENVIRONMENTAL

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Dostoevsky

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films      documentaries

films by topic, suggested topics: \_\_\_\_\_

drama      ballet      opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music      popular music      history of music

paintings      sculpture      architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century      20<sup>th</sup> century      21<sup>st</sup> century

international      domestic      military

civic activism and dissent      human rights      gender      online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

Russian landscape

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: very famous filmmakers (Eisenstein, Tarkovski, etc)

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: classical music and history

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: be over unexpected!!

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes:

author-based, suggested authors: Gogol, Tolstoy, Dostoevsky, Bulgakov

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics:

drama

ballet

opera

political in relation to written works

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas:

Landscapes

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Revolutionary Literature

author-based, suggested authors: Soviet Authors - Bulgakov, Pasternak

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: Industrialization in Soviet Union

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: 18<sup>th</sup> / 19<sup>th</sup> Century Russian Lit

author-based, suggested authors: Tolstoy, Gogol, Pushkin, Dostoyevsky, Turgenev

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Tolstoy, Dostoyevsky

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: the freeze unfreezing of permafrost

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: culture, changes in everyday life

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: Any of this!

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama

ballet

opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**  
(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: Soviet impact on environment

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: environmental diversity and degradation

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama

ballet

opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: BPAT, BPAT II, East/West, Cecypu

drama ballet opera

Moscow does not believe in tears,  
war movies

Other: 80s/90s movies

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: 80s, 90s Russian music

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Russian movie courses would be very interesting & in  
Russian w/english subtitles

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: World War II, Cold War, Fall of USSR etc.

author-based, suggested authors: Alexevich

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: war films, science fiction

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: Nope! I really Nope!

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: 0

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama

ballet

opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: History, namely of the cold war ~~that~~ would be

extremely interesting.

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

A course on general Russian culture!!

Thank you! If you want to be included in further discussions this spring, please print your email address.

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Popular young adult novels (contemporary)

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films by topic, suggested topics: Both fiction and non-fiction about everyday life

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: Revolutionary period & general Soviet history

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: Irony of faith

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: Siberia

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Royal history, serfdom, Industrialization

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: Cold war films from Russian side

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic

civic activism and dissent

military

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: short films

drama

ballet

opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: revolution/change

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

**TRADITIONAL COURSES IN RUSSIAN LITERATURE** (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**COURSES IN RUSSIAN CINEMA** (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE** (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Sci-fi

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: sci-fi

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century

21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**  
(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

N/A

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

N/A

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: economy, development, technology

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

N/A

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Russian geopolitics

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes:

author-based, suggested authors: Dostoevsky, Turgenev, Tolstoy, Gogol,

Other: Chekov, Gorky

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics:

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Chekhov, Solzhenitsen, Dostoevsky

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: The operas of Korsakov and Tchaikovsky

**MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: with specific regard to the Big Five: Cui, Cesar, Mussorgsky, Balakirev, and Borodin

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: Soviet Literature / Russian existentialism

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: Russian Realism

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: Soviet history 1917-1924

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Russia as the other

author-based, suggested authors: Pushkin: poetry, prose, and influences in Rus culture

Other: Chernobyl

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: Soviet-era cinema

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: The Russian geography in l.t. (Siberia vs. S. as a character)

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

## LITERATURE

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## FILM & THEATER

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## MUSIC & VISUAL ARTS

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## HISTORY & POLITICS

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## NATURE & ENVIRONMENT

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Thank you! If you want to be included in further discussions this spring, please print your email address.



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: Tolstoy, Dostoevsky, Pushkin

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Canon

author-based, suggested authors: Bulgakov

Other: An overview course (1 sem 19<sup>th</sup> cent & earlier, 2 sem 20<sup>th</sup> cent & later) with readings in Russian

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama

ballet

opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: Course on the influence of music & literature on each other, 1800-1940?

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

A course about the Russian periphery (Siberia, South Russia...)

Thank you! If you want to be included in further discussions this spring, please print your email address.

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Science era literature: Philosophy

author-based, suggested authors: Levin, Marx...

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**  
(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: text in Russian music - intersection of literature and music

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: Maybe unique aspects of human/

natural environment interaction? Esp. cultural/artistic/  
 ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add) literary

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

**TRADITIONAL COURSES IN RUSSIAN LITERATURE** (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**COURSES IN RUSSIAN CINEMA** (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE** (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Russian Symbolism, Silver Age

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: Russian music theory in late 19th / early 20th c.

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender online culture religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films documentaries

films-by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**



# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama

ballet

opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**  
(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films      documentaries

films by topic, suggested topics: \_\_\_\_\_

drama      ballet      opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music      popular music      history of music

paintings      sculpture      architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century      20<sup>th</sup> century      21<sup>st</sup> century

international      domestic      military

civic activism and dissent      human rights      gender      online culture      religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: Discussions about Communist era Russia

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music popular music history of music

paintings sculpture architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century 20<sup>th</sup> century 21<sup>st</sup> century

international domestic military

civic activism and dissent human rights gender

online culture

religion

Other: History that is different and more in depth from what we have learned in American schools

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

**ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)**

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

**SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

**LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

**FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: World War II films

drama

ballet

opera

Other: \_\_\_\_\_

**MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

**HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

**NATURE & ENVIRONMENT**

Specific areas: Chernobyl / Consequences of environment

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**

# **SURVEY TO ASSESS THE INTERESTS OF STUDENTS ENROLLED IN RUSSIAN LANGUAGE & LITERATURE COURSES**

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

**It would be great to have an opportunity to take:**

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

**More broadly, it would be great to have courses that include the following areas of Russian studies:**

(circle all general and specific categories that reflect your interests)

## **LITERATURE**

prose, period-based: 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

poetry, period-based 19<sup>th</sup> 20<sup>th</sup> 21<sup>st</sup> centuries

theme-based, suggested themes: \_\_\_\_\_

author-based, suggested authors: \_\_\_\_\_

Other: \_\_\_\_\_

## **FILM & THEATER**

feature films

documentaries

films by topic, suggested topics: \_\_\_\_\_

drama ballet opera

Other: \_\_\_\_\_

## **MUSIC & VISUAL ARTS**

classical music

popular music

history of music

paintings

sculpture

architecture

Other: \_\_\_\_\_

## **HISTORY & POLITICS**

overview of/intro to Russia's history

period-based: 19<sup>th</sup> century

20<sup>th</sup> century

21<sup>st</sup> century

international

domestic

military

civic activism and dissent

human rights

gender

online culture

religion

Other: \_\_\_\_\_

## **NATURE & ENVIRONMENT**

Specific areas: \_\_\_\_\_

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

**Thank you! If you want to be included in further discussions this spring, please print your email address.**