Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

it would	d be	great	to	have	an	opportunity	/ to	take:
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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

LITERATURE

prose, period-based:

poetry, period-based (19th) 20th 21st centuries

poetry, period-based (19th) 20th 21st centuries

theme-based, suggested themes:

Other: FILM & THEATER feature films documentaries

author-based, suggested authors: Social and known france of the lower

Other:

MUSIC & VISUAL ARTS

classical music popular music history of music paintings sculpture architecture

Other:

Overview of/intro to Russia's history
period-based: 19th century 20th century
international domestic military
civic activism and dissent human rights gender online culture religion

Other: Early Russian Empire/ Passa and the Mangols

NATURE & ENVIRONMENT Specific areas:

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prose, period-based: 19th 20th 21th centuries poetry, period-based 19th 20th 21th centuries theme-based, suggested themes: author-based, suggested authors: Pusylum, Dostoveus W. Other:
FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet opera
Other:
MUSIC & VISUAL ARTS classical music popular music history of music paintings sculpture architecture Other:
HISTORY & POLITICS overview of/intro to Russia's history period-based: 19 th century 20 th century international domestic military
civic activism and dissent human rights gender online culture religion. Other:
NATURE & ENVIRONMENT Specific areas:

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

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COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE
prose, period-based: 19 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:Other:
Other.
FILM & THEATER
feature films documentaries films by topic, suggested topics:
drama ballet opera
Other:
MUSIC & VISUAL ARTS elassical music popular music history of music
pointings sculpture architecture Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19th century 20th century 21st century
international comestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas:
ANV OTHER AREAS OF CHITTIRE STUDY OFNERAL OR SPECIFIC (where add)

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2 3 4 5 6 7 8(9) 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 (3) 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 (5) 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

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	>
author-based, suggested authors:	
Other:	
3	
FILM & THEATER	
feature films documentaries	
films by topic, suggested topics: Le Viathon i	
drama ballet opera	
Other:	
MUSIC & VISUAL ARTS	
classical music popular music history of music	
paintings sculpture architecture	
Other:	
HISTORY & POLITICS	
overview of/intro to Russia's history	
period-based: 19 th century 20 th century (21 st)century	
international domestic military	

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

NATURE & ENVIRONMENT Specific areas:

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More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

LITERATURE
prose, period-based: 19 th 20 th (21) st centuries
poetry, period-based 19 th (20 th) 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama (ballet) opera
opera de la companya
Other:
MUSIC & <u>VISUAL</u> ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century 21 st century
international domestic military civic activism and dissent human rights gender online culture religion
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Other:
NATURE & ENVIRONMENT
Specific areas:

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	(circle all general and specific categories that reflect your interests)
LIT	ERATURE
	prose, period-based: 19 th 20 th 21 st centuries
	poetry, period-based 19 th 20 th 21 st centuries
	theme-based, suggested themes:
	author-based, suggested authors:
	Other:
FILE	M & THEATER
116	feature films documentaries
	films by topic, suggested topics:
	drama ballet opera
	Other:
MU	SIC & VISUAL ARTS
	classical music popular music history of music
	paintings sculpture architecture
	Other:
HIS	FORY & POLITICS
	overview of/intro to Russia's history
	period-based: 19 th century 20 th century 21 st century
	international domestic military
	civic activism and dissent human rights gender online culture religion
	Others
	Other:
ΝΔΤ	URE & ENVIRONMENT
14541	Specific areas:
	opoullo aloas,

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prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries theme-based, suggested themes: author-based, suggested authors:	
Other:	····
FILM & THEATER	
feature films documentaries	
films by topic, suggested topics:	
(drama (ballet) (opera	
Other:	
MUSIC & VISUAL ARTS lassical music popular music history of music paintings sculpture architecture Other:	
HISTORY & POLITICS	
overview of/intro to Russia's history	
period-based: 19 th century 26 th century 21 st century	
international domestic military	
civic activism and dissent human rights gender online culture	religion
Other: Anthopolowy	
NATURE & ENVIRONMENT	
Specific areas:	

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LITERATURE
prose, period-based: 19 th 20 th 21 st centuries
poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century 21 st century
international domestic military civic activism and dissent human rights gender online culture religion
CIVIC activisiti and dissent fidinari fights gender offine contains feligion
Other:
NATURE & ENVIRONMENT
Specific areas:

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ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Specific areas:

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

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COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1/2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

LITERATURE
prose, period-based: 19 th 20 th 21 st centuries
poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes: ROSSan Revolution, Carly USS , Perestro
author-based, suggested authors: 10/5 tox / SolchenitSyn, the Khar, Pushkin
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama hallet opera
Ru
Other:
MUSIC & VISUAL ARTS classical music popular music history of music paintings sculpture architecture Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas:
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COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

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More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests) **LITERATURE** prose, period-based: (19th) 21 st centuries 20th 21st centuries poetry, period-based 19th theme-based, suggested themes:_____ author-based, suggested authors: Other: FILM & THEATER... feature films documentaries films by topic, suggested topics: drama ballet opera Other: MUSIC & VISUAL ARTS classical music popular music history of music

architecture

LUCTORY	ο.	DO.	17100

paintings sculpture

Other: Megeyn Cepfen Nazques

overview of/intro to Russia's history
period-based 19th century 20th century
international domestic military
civic activism and dissent human rights gender online culture religion

Other:

NATURE & ENVIRONMENT

Specific areas:

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian

It would	be	great to) have	an	opportunit	y to	take:
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authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 (2) 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) **LITERATURE** 21 st centuries prose, period-based: poetry, period-based 19th 21st centuries theme-based, suggested themes: author-based, suggested authors: The cales Other: FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet Other: **MUSIC & VISUAL ARTS** claesical music history of music popular music painings sculpture architecture Other: HISTORY & POLITICS overview of/intro_to Russia's history period-based: 19th century international gender online culture civic activism and dissent **NATURE & ENVIRONMENT** Specific areas: ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add) arts and political history in general

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6(7) 8 9 10 (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 (7) 8 9 10 (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) **0 1 2 3 4 5 6** (7) **8 9 10** (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) **LITERATURE** prose, period-based: 19th 21st centuries poetry, period-based (19th) 21st centuries theme-based, suggested themes: author-based, suggested authors: Dostoneusky Other: FILM & THEATER (feature films) documentaries films by topic, suggested topics: Soviet corredies drama ballet opera Other: **MUSIC & VISUAL ARTS** classical music popular music history of music paintings sculpture architecture Other: ____ HISTORY & POLITICS overview of/intro to Russia's history period-based: 19th century 20th century international (domestic) military civic activism and dissent (human rights) gender online culture religion Other:

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

NATURE & ENVIRONMENT

Specific areas:

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0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 (4) 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests)

LITERATURE
prose, period-based: (19 th) (20 th) (21 st centuries)
poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
The second secon
Other:
NATURE O FAILUROAINACHT
NATURE & ENVIRONMENT
NATURE & ENVIRONMENT Specific areas:

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ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Specific areas:

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NATURE & ENVIRONMENT

Other:

Specific areas:

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More broadly	y, it would be great to have courses that include the following areas of Russian studies:
	(circle all general and specific categories that reflect your interests)
LITER	ATURE
	prose, period-based: 19 th 20 th 21 st centuries
	poetry, period-based (19 th) 20 th 21 st centuries
	theme-based, suggested themes: SNOTH STOCKES by these authors
	author-based, suggested authors: dostoevoky tolstoy,
	Other:
FILM	& THEATER feature films documentaries films by topic, suggested topics: drama, thriller, historical drama ballet opera Other:
	- Marcie that is
MUSI	C & VISUAL ARTS Classical music popular music history of music political
	classical music popular music history of music
	paintings sculpture architecture
	Other:
	ADV S. DOLUTIOS
HISTO	ORY & POLITICS
	overview of/intro to Russia's history period-based: 19 th century 20 th century 21 st century
	international domestic military
C THE PARTY	civic activism and dissent human rights' gender online culture (religion)
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	offected Russia > Russia & Ukraine revolung, etc
NATU	re & environment > lands cape fouds
	Specific areas:

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	(circle all general and specific categories that reflect your interests)
	LITERATURE COTH COTH COTH
	prose, period-based: 19 th (20 th) (21 st centuries) poetry, period-based (19 th) 20 th 21 st centuries
	theme-hased suggested themes:
	author-based, suggested authors: Abdata Box's Abunin
	Other:
	FILM & THEATER
	feature films documentaries
	films by topic, suggested topics: drama ballet opera
	urama banet opera
	Other:
	MUSIC & VISUAL ARTS
	classical music popular music history of music
	paintings sculpture architecture
	Other:
	HISTORY 9 POLITICS
	HISTORY & POLITICS overview of/intro to Russia's history
	period-based: 19 th century (20 th century) 21 st century
	international domestic military
	civic activism and dissend human rights gender online culture religion
	Other:
	NATURE & ENVIRONMENT
	Specific areas:
	ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

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Thank you! If you want to be included in further discussions this spring, please print your email address.

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COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 9 (0=not interested, 10=definitely interested)
After the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 20 th 21 st centuries
poetry, period-based 19th 20th 21st centuries theme-based, suggested themes: author-based, suggested authors: Chekhov, basel, Rushkm Other:
FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet opera
Other:
MUSIC & VISUAL ARTS Classical music popular music history of music paintings sculpture architecture Other:
overview of/intro to Russia's history period-based: 19 th century 20 th century 21 st century international domestic military civic activism and dissent human rights gender online culture religion
Other: NATURE & ENVIRONMENT Specific areas: ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

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More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE prose, period-based: (9th) 20th 21st centuries
poetry, period-based 199 20 th 21 st centuries theme-based, suggested themes: Purshin Tolsty
FILM & THEATER feature films (documentaries)
films by topic, suggested topics: drama ballet opera
Other: MUSIC & VISUAL ARTS
classical music popular music history of music paintings sculpture architecture Other:
overview of/intro to Russia's history period-based 19 th century 20 th century international domestic civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT Specific areas:

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LITERATURE
prose, period-based: (19 th 20 th 21 st centuries
poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes:author-based, suggested authors:
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas:
ANY OTHER AREAS OF SHITTING STUDY OF MEDAL OR SPECIFIC (alases add)

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It would be great to have an	opportunity to t	ake:
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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
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More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE
prose, period-based: 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries theme-based, suggested themes: author-based, suggested authors: Other:
FILM & THEATER feature films documentaries films by topic; suggested topics: drama ballet opera
Other:
MUSIC & VISUAL ARTS classical music popular music history of music paintings sculpture architecture Other:
overview of/intro to Russia's history period-based: 19 th century 20 th century international domestic military civic activism and dissent human rights gender online culture religion Other:
NATURE & ENVIRONMENT Specific areas:

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ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Specific areas:

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COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

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(circle all general and specific categories that reflect your intere	
prose, period-based: 19th 20th 21st centuries	chil
poetry, period-based (19 th) 20 th 21 st centuries	le
theme-based, suggested themes RUSSIAN fluightills	(CKRISKU) + BACH
author-based, suggested authors) PINSINKIN / PLIOCITIES	OV VOSTOCYSKI
	OF TOUR VSKY
Other:	
FULL OF THE ATER	
FILM & THEATER	
feature films documentaries	
films by topic, suggested topics:	
drama ballet opera	
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Other:	
The state of the s	
MUSIC & VISUAL ARTS	
classical music popular music history of music	
paintings sculpture architecture	
Other:	
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HISTORY & POLIFIES PLEASE!	
erview of/intro to Russia's history	
period-based: 19" century 20th century 21st century	
international domestic military	
civic activism and dissent human rights gender or	nline culture religion
Other:	

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authors, mostly in English translations and, where practical, in the original)
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More broadly, it would be great to have courses that include the following areas of Russian studies:
(circle all general and specific categories that reflect your interests)
LITERATURE
prose, period-based: (19 th) (20 th) (21 st centuries
poetry, period-based (19 th) 20 th centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
N .
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
other.
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
everview of/intro to Russia's history
period-based:(19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
Other: Note that the history dept already has
NATURE & ENVIRONMENT a COURSE on Superial Russian history
Specific areas: (up to 20th cent) and Soviet period
ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add) (2012 Cent.)
Manks:
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COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 (8) 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests)

LITERATURE
prose, period-based: (19 th 20 th 21) centuries
poetry, period-based (19 th 20 th 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings (sculpture (architecture)
Other:
HISTORY & POLITICS
overview of/intro to Russia's history ALL
period-based: 19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas: XIIICLERE & FAUSTRONIUS VISL

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prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries theme-based, suggested themes. author-based, suggested authors:
FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet opera
Other:
MUSIC & VISUAL ARTS classical music popular music history of music paintings sculpture architecture Other:
HISTORY & POLITICS overview of/intro to Russia's history period-based 19 th century 20 th century 21 st century international domestic military civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT Russian landscepe

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authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6 7 /8 9 10 (0=not interested, 10=definitely interested)	
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More broadly, it would be great to have courses that include the following areas of Russian studies:	
(circle all general and specific categories that reflect your interests) LITERATURE prose, period-based: 19^{th} 20^{th} 21^{st} centuries poetry, period-based 19^{th} 20^{th} 21^{st} centuries	
theme-based, suggested themes:author-based, suggested authors:	
Other:	
FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet opera Other: Film markers (Einsenstern, Tarrovski, etc.)	
MUSIC & VISUAL ARTS	
classical music popular music history of music paintings sculpture architecture Other: Classical music and history	
HISTORY & POLITICS	
overview of/intro to Russia's history period-based: 19 th century 20 th century international domestic military civic activism and dissent human rights gender online culture religion	
Other: bre over wineperhier!!	
NATURE & ENVIRONMENT Specific areas:	
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COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 9 (10) (0=not interested, 10=definitely interested)
More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests)
LITERATURE prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries
author-based, suggested authors: 60gol, 7015toy, Dostversty, Bulgako
feature films documentaries films by topic, suggested topics: drama ballet opera
Other:
Classical music popular music history of music paintings sculpture architecture Other:
HISTORY & POLITICS overview of/intro to Russia's history period-based 19 th century 20 th century 21 st century international domestic military civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT Specific areas: Landica Ref
ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests)
prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries theme-based, suggested themes: Revolutionary Literature author-based, suggested authors: South Authors - Bulgakov, Fastuna Cother:
films by topic, suggested topics: drama ballet opera
Other:
MUSIC & VISUAL ARTS Classical music popular music history of music paintings sculpture architecture Other:
overview of/intro to Russia's history period-based: 19 th century international domestic military civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT Specific areas: Industrialization in Societ Union

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authors, mostly in English translations and, where practical, in the original)
0 1 2 3 4 5 6 7 8 9 (0) (0=not interested, 10=definitely interested)
COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)
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(circle all general and specific categories that reflect your interests)
LITERATURE
prose, period-based: (19 th) (20 th) 21 st centuries poetry, period-based 19 th 20 th 21 st centuries
there have been seen as the seed of the control of
theme-based, suggested themes: 18th/19th (CUtury Russian Litauthor-based, suggested authors: 10stor, Gosol, Puhkin, Dostorosky, Tured
author-based, suggested authors: 1015407) Gogol flakking Dostorovsky, Turge
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
The state of the s
Other:
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based (19 th century) 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
and
Othor
Other:
NATURE & ENVIRONMENT

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) **0 1 2 3 4 5 6 7 8 9 10** (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 **9** 9 10 (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE prose, period-based: 19th 202 st centuries poetry, period-based 19th 20th 21st centuries theme-based, suggested themes: author-based, suggested authors: Other: FILM & THEATER feature films destructions films by topic, suggested topics:____ ballet drama opera Other: __ **MUSIC & VISUAL ARTS** classical music history of music sculpture sculpture Other: **HISTORY & POLITICS** overview militate to Russia's history period-based: 19th century 20 ZEEDELIN int**erratio**nal demestic military civic activism and distent Other: **NATURE & ENVIRONMENT** Specific areas: 5009@t impact on anvinonment

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It would be great to have an opportunity to take	Ιt	would	be	great	to	have	an	opp	ort	unity	to	tak	e:
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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) **0 1 2 3 4 5 6 7 (8) 9 10** (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) **0 1 2 3 4 5 6 (7) 8 9 10** (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) **0 1 2 3 4 5 6 7 8 (9) 10** (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE prose, period-based: 19th poetry, period-based (19th) theme-based, suggested themes:_ author-based, suggested authors: Other: FILM & THEATER documentaries feature films films by topic, suggested topics: drama ballet opera MUSIC & VISUAL ARTS history of music classical music popular music (paintings) sculpture architecture Other: **HISTORY & POLITICS** overview of/intro to Russia's history period-based: 19th century International domestic military > civic activism and dissent human rights (gender online culture religion Other: **NATURE & ENVIRONMENT** Specific areas: environmental diversity and degredation.

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ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add) Russian movie courses would be very wowesting in Russian wienglish subtitles

Thank you! If you want to be included in further discussions this spring, please print your email address.

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ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

NATURE & ENVIRONMENT

Specific areas:

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ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

NATURE & ENVIRONMENT

Specific areas:

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Fall 2016

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

0 1 2(3) 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 (3) 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)
LITERATURE
prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
FUAZ O TUEATED
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HICTORY & POLITICS
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas:

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COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests)
prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries theme-based, suggested themes: author-based, suggested authors: Other:
FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet opera
Other:
Overview of/intro to Russia's history period-based: 19 th century 20 th century international domestic military civic activism and dissent human rights gender online culture religion
Other:

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0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) **0 1 2 3 4 5 6 7 8 9 10** (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 (8) 9 10 (0=not interested, 10=definitely interested)

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(circle all general and specific categories that reflect your interests)
LITERATURE
prose, period-based: 19 th 20 th 21 st centuries
poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century (20 th century 21 st century)
(international) domestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas:

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6 7 8 (9) 10 (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS QF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 /8/9 10 (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE 20th prose, period-based: 19th 21 st centuries poetry, period-based (19th 20th 21st centuries theme-based, suggested themes: Roxal History, Sertson, Industrialization author-based, suggested authors: Other: FILM & THEATER feature films documentaries films by topic, suggested topics: Cold war films from Russian side drama ballet орега **MUSIC & VISUAL ARTS** classical music ___ popular music history of music paintings sculpture architecture Other: **HISTORY & POLITICS** overview of/intro to Russia's history 21 st century period-based 19th century 20th century international domestic civic activism and dissent gender online culture religion Other: **NATURE & ENVIRONMENT** Specific areas: _____

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It would be gre	eat to have	an op	portunity	to take:
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Fall 2016

religion

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films by topic, suggested topics: Short FilmS drama ballet opera

MUSIC & VISUAL ARTS

classical music popular music history of music paintings sculpture architecture Other:

HISTORY & POLITICS

overview of/intro to Russia's history period-based: 19th century 20th century international domestic military human rights gender civic activism and dissent online culture Other: YP VOLUNION / C MOINOS

NATURE & ENVIRONMENT

Specific areas: _

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0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

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LITERATURE
prose, period-based: 19th (20th) (215t) centuries
poetry, period-based 19" 20" 21st centuries
theme-based, suggested themes: Scotti
author-based, suggested authors:
Other:
ENAA 9 THEATED
FILM & THEATER feature films documentaries
feature films documentaries films by topic, suggested topics:
drama ballet opera
oranio banet opera
Other:
MUSIC & VISUAL ARTS
classical music (history of music)
paintings sculpture architecture
Other:
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century (21 st century)
international domestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas:

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It would be great to have an op	portunity to	take:
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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 (2) 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 **b** 5 6 7 8 9 10 (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) **LITERATURE** prose, period-based: 19th 20th 21st centuries poetry, period-based 19th 20th 21st centuries theme-based, suggested themes: author-based, suggested authors: Other: FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet opera MUSIC & VISUAL ARTS classical music popular music history of music paintings sculpture architecture Other: HISTORY & POLITICS overview of/intro to Russia's history period-based: 19th century 20th century 21 st century international (domestic) military civic activism and dissent human rights gender online culture religion Other: **NATURE & ENVIRONMENT** Specific areas: _____

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	LITERATURE
. 1	prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries
NIA	poetry, period-based 19 th 20 th 21 st centuries theme-based, suggested themes:
/* F	author-based, suggested authors:
	Other:
	FILM & THEATER
	feature films documentaries
111	films by topic, suggested topics:drama ballet opera
VIA	arana bance opera
·	Other:
	MUSIC & VISUAL ARTS classical music popular music history of music
	classical music popular music history of music paintings sculpture architecture
	Other:
	HISTORY & POLITICS
	overview of/intro to Russia's history
	period-based: 19 th century 20 th century 21 st century
	civic activism and dissent human rights gender online culture religion
	Other: economy, Levelopment, technology
<i>ΓΙ</i> Λ	NATURE & ENVIRONMENT
	Specific areas:
	ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)
	Russian geopolitics
	Ensign Repholitics

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authors, mostly in English translations and, where practical, in the original)
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0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)
0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
More broadly, it would be great to have courses that include the following areas of Russian studies:
(circle all general and specific categories that reflect your interests)
LITERATURE
prose, period-based: (19th) (20th) 21 st centuries
poetry, period-based (19 th) (20 th) 21 st centuries
theme-based, suggested themes:
author-based, suggested authors: Dosne Kky, Turglier, Tolstoy, Gogol,
Other: Chekov, Gorke
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
outers
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
overview of/intre-te-Russia's history
period-based: 19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT
Specific areas:

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COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

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0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

(circle all general and specific categories that reflect your interests)

LITERATURE

prose, period-based: 19th 20th 21st centuries

poetry, period-based 19th 20th 21st centuries

theme-based, suggested themes:

author-based, suggested authors: Chekhov Solzhenitsen Nastoevsky

Other:

feature films documentaries
films by topic, suggested topics:
drama ballet opera

Other: The operas of Korsakov and Tchaikovsky

MUSIC & VISUAL ARTS

Classical music popular music history of music

paintings sculpture architecture

Other: with specific regard to the big Fire: Cui, resar, Mussorgsky, Balakirev, and Borodin

HISTORY & POLITICS

overview of/intro to Russia's history
period-based: 19th century 20th century
international domestic military
civic activism and dissent human rights gender online culture religion

Other: _____

NATURE & ENVIRONMENT

Specific areas:

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poetry, period-based 19th 20th 21st centuries

theme-based, suggested themes: Russia as the officer

author-based, suggested authors: Pushkin: poetry, puse and influences in Rus culture Other: Cluckey FILM & THEATER __ feature films > documentaries films by topic, suggested topics: Soviet-era cine and drama (ballet) opera Other: MUSIC & VISUAL ARTS classical music popular music history of music paintings) sculpture architecture Other: **HISTORY & POLITICS** overview of/intro to Russia's history period-based: 19th century 20th century international domestic military civic activism and dissent online culture religion Other: Specific areas: The sussian geography in l.t. Is, beria vs. S. as a character)

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authors, mostly in English translations and, where practical, in the original)	DORS BY MUSS
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theme-based, suggested themes:	
author-based, suggested authors:	
Other:	
FILM & THEATER	
feature films documentaries	
films by topic, suggested topics:	
drama ballet opera	
arama paner opera	
Other:	
MUSIC & VISUAL ARTS	
classical music popular music history of music	
paintings sculpture architecture	
Other:	
HISTORY & POLITICS	
overview of/intro to Russia's history	
International domestic reilitary	17 - 1
civic activism and dissent human rights gender online culture	religion
Other:	
NATURE & ENVIRONMENT	
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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original)

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COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

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COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

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More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests)

LITERATURE 19th prose, period-based: poetry, period-based 19th theme-based, suggested themes: author-based, suggested authors: Other: FILM & THEATER (feature films) ((documentaries) films by topic, suggested topics: (ballet) drama opera Other: MUSIC & VISUAL ARTS history of music classical music popular music paintings sculpture architecture Other: **HISTORY & POLITICS** overview of/intro to Russia's history period-based: 19th century 20th century 21st century international military (human rights) civic activism and dissent gender online culture religion Other: **NATURE & ENVIRONMENT** Specific areas:

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More broadly, it would be great to have courses that include the following areas of Russian studies:	
(circle all general and specific categories that reflect your interests)	
LITERATURE prose, period-based: 19 th 20 th 21 st centuries	
prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries	
theme-based, suggested themes: Canon	
author based suggested authors: R. (c. a. k.a.)	_
Other: An overview course CI sem 19th cent & earlier	
I'm sem 20th cent & later) with neadings in	Russlan
FILM & THEATER	
feature films documentaries	
films by topic, suggested topics:	_
(drama) ballet (opera)	
Other:	_
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MUSIC & VISUAL ARTS	
classical music popular music history of music paintings sculpture architecture	
Other: Course on the Influence of muste & Wteraku	no
On early affect 1800 1000 2	
HISTORY & POLITICS 1800 - 1940?	
overview of/intro to Russia's history	
period-based: 19 th century 20 th century 21 st century	
international domestic military	
civic activism and dissent human rights gender online culture religio	on)
Other:	
NATURE & ENVIRONMENT	
Specific areas:	
ANY OTHER AREAS OF CHITHIRE STUDY CENTRAL OR CRESISIS (-lases add)	
ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)	
A course about the Russ bu perliphery (51 berty South Kus	sia

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 **6** 7 8 9 10 (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 (7) 8 9 10 (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 (9) 10 (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) **LITERATURE** prose, period-based: poetry, period-based 19th theme-based, suggested themes:___ author-based, suggested authors:___ Other: FILM & THEATER feature films (documentaries) films by topic, suggested topics: ballet drama opera MUSIC & VISUAL ARTS (popular music) (history of music) classical music paintings sculpture architecture Other: **HISTORY & POLITICS** (overview of/intro to Russia's history) 20th century 21st century period-based: 19th century military Internationa domestic (online culture) civic activism and dissent human rights gender Other: **NATURE & ENVIRONMENT** Specific areas: _

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian

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More broadly, it would be great to have courses that include the following areas of Russian studies:
(circle all general and specific categories that reflect your interests)
LITERATURE prose, period-based: 19 th 20 th 21 th centuries
prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes:
author-based, suggested authors:
Other:
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FILM & THEATER feature films documentaries
films by topic, suggested topics:
(drama) ballet opera
Other:
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
paintings sculpture architecture Other: <u>feet in fuscion music - intersection of hiberature</u> and music
HISTORY & POLITICS
overview of/intro to Russia's history
period-based: 19 th century 20 th century 21 st century
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Other:
NATURE & ENVIRONMENT
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ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add) Literary b

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian

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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 (10) (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) **0 1 2 3 4 5 6 7 8 9 (10)** (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 9 (10) (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) **LITERATURE** 20th prose, period-based: 19th 21 st centuries 20th 21st centuries poetry, period-based 19th theme-based, suggested themes: author-based, suggested authors: Other: **FILM & THEATER** feature films documentaries films by topic, suggested topics: drama **Stallet** Other: **MUSIC & VISUAL ARTS** classical music history of music popular music sculpture **Carchitecture** Coaintings **HISTORY & POLITICS** overview of/intro to Russia's history period-based: 19th century 21 st century 20th century international domestic military online culture (civic activism and dissent (human rights Other: NATURE & ENVIRONMENT Specific areas: ___

Fall 2016

The Department of Comparative Literature is collecting ideas for adding a few courses in English for students who have an interest in Russia. Even if you do not actually have the time to take another Russia-related course, your responses will help future generations of Cornellians, and possibly even yours.

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) **0 1 2 3 4 5 6 7 8 (9) 10** (0=not interested, 10=definitely interested) COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 (2) 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested) COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) **0 1 2 3 4 5 6 7(8)9 10** (0=not interested, 10=definitely interested) More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests) LITERATURE prose, period-based: 19th 20th 21st centuries poetry, period-based 19th 20th 21st centuries theme-based, suggested themes:_____ author-based, suggested authors: Other: ____ ___ FILM & THEATER feature films documentaries films by topic, suggested topics: drama ballet opera Other: MUSIC & VISUAL ARTS classical music history of music popular music paintings sculpture architecture Other: **HISTORY & POLITICS** overview of/intro to Russia's history period-based: 19th century 20th century international domestic military civic activism and dissent human rights gender online culture Other: **NATURE & ENVIRONMENT**

ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

Specific areas:

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It would be great to have an opportunity to take:

TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4 5 6 8 9 10 (0=not interested, 10=definitely interested)
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COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)
More broadly, it would be great to have courses that include the following areas of Russian studies: (circle all general and specific categories that reflect your interests)
LITERATURE
prose, period-based: 19 th 21 st centuries poetry, period-based 19 th 10 th 21 st centuries theme-based, suggested themes: Discussions about Communist eta Russia
poetry, period-based 19 th 20 th 21 st centuries
theme-based, suggested themes: Discussions whout Communist era hussia
author-based, suggested authors:
Other:
FILM & THEATER
feature films documentaries
films by topic, suggested topics:
drama ballet opera
Other:
MUCIC PAUCHAL ADTO
MUSIC & VISUAL ARTS
classical music popular music history of music
paintings sculpture architecture
Other:
HISTORY & POLITICS
· · · · · · · · · · · · · · · · · · ·
overview of/intro to Russia's history period-based: 19 th century 20 th century 21 st century
international domestic military
civic activism and dissent human rights gender (online culture) (religion)
Other: History that is different and more in depth from what we have learned in
Other: History that is different and more in dueth from what we have levered in
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NATURE & ENVIRONMENT
Specific areas:
ANY OTHER AREAS OF CULTURE STUDY, GENERAL OR SPECIFIC (please add)

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it	would	be	great to	have an	op	portunity	to ta	ike:
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TRADITIONAL COURSES IN RUSSIAN LITERATURE (i.e. reading and discussing great books by Russian authors, mostly in English translations and, where practical, in the original) 0 1 2 3 4(5)6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original) 0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian) 0 1 2 3 4 5 6 (7)8 9 10 (0=not interested, 10=definitely interested)

More broadly, it would be great to have courses that include the following areas of Russian studies:

LITERATURE
prose, period-based: 19 th 20 th 21 st centuries poetry, period-based 19 th 20 th 21 st centuries theme-based, suggested themes: author-based, suggested authors:
Other:
film & THEATER feature films documentaries films by topic, suggested topics: World World The Times drama ballet opera
Other:
MUSIC & VISUAL ARTS classical music popular music history of music paintings sculpture architecture Other:
Overview of/intro to Russia's history period-based: 19 th century international domestic civic activism and dissent human rights gender online culture religion
Other:
NATURE & ENVIRONMENT Specific areas: Cherioby/ Concouncies on Entronner

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0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN RUSSIAN CINEMA (mostly in English and, where practical, in the original)

0 1 2 3 4 5 6 9 8 9 10 (0=not interested, 10=definitely interested)

COURSES IN VARIOUS ASPECTS OF RUSSIAN POPULAR CULTURE (in English and/or Russian)

0 1 2 3 4 5 6 7 8 9 10 (0=not interested, 10=definitely interested)

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(circle all general and specific categories that reflect your interests)

LITERATURE	egories that reflect your interests)
prose, period-based: 19 th 2	O th 21 st centuries
poetry, period-based 19 th 2	O th 21 st centuries
theme-based, suggested themes:	
Other:	
FILM & THEATER	
feature films documentaries	
drama ballet opera	
Other:	
MUSIC & VISUAL ARTS	The state of the s
classical music popular music	
paintings sculpture archi	
Other:	
HISTORY & POLITICS	
overview of/intro to Russia's histo	APL (
period-based: 19 th century 20	
	military
	man rights gender confine culture religion
The desired in the second seco	
Other:	
NATURE & ENVIRONMENT	
Specific areas:	